

*Code Transmitted Reflected Post-Firing Shift Reflected (Approx.)**

Standard Colors			
LY	Light Yellow	Violet	Dark Violet
YE	Yellow	Dark Blue	Violet
AM	Amber	Bright Blue	Dark Blue
PI	Pink	Turquoise	Bright Blue
MA	Magenta	Teal	Light Blue to Turquoise
VI	Violet	Yellow / Green	Turquoise / Teal
BL	Blue	Yellow	Teal / Yellow Green
LB	Light Blue	Gold	Yellow
CY	Cyan	Copper	Gold
RB	Rainbow	Rainbow (Target)	RR, CY, LB, BL (Varies)
RB2	Rainbow 2	Rainbow (Radiant)	RR, CY, LB, BL (Varies)

Premium Colors			
RR	Clear	Red	Red / Red Orange
TQ	Turquoise	Lighter Pink	Golden to Greenish Hue
TE	Teal	Light Pink	Golden pinkish hue
GR	Green	Pink	Light Pink
MR	Yellow/Green	Magenta	Bright Magenta
OR	Orange	Cyan	Light Blue
RE	Red	Light Cyan	Cyan
PR	Premium Rainbow	Rainbow (Target)	VR, MR, GR, TE, TQ (Varies)
PR2	Premium Rainbow 2	Rainbow (Radiant)	VR, MR, GR, TE, TQ (Varies)

Ultra Premium Colors			
XR	Clear	Dark Red	Red
VR	Pink-Violet	Violet	Bright Pink / Violet
SR	Silver Reflector	Silver	Silver

*Results Vary

DichroMagic is designed to not only withstand fusing and firing temperatures, but also work well with stained glass and architectural applications. It's dichroic coating is perfect for a variety of applications including stained glass, fused jewelry, tiles, lampworked beads, slumped bowls, blown paperweights and cast sculpture.

DichroMagic dichroic is designed to remain highly stable at fusing and glassblowing temperatures while retaining the beautiful optical properties and colors.

This endurance is due to the state of the art equipment. The DichroMagic coating is enhanced with a tough overcoat giving it high temperature resistance and scratch resistance. Due to its unique properties,

DichroMagic is the professionals' choice for dichroic glass art. The only limitation is your own imagination.

Upon firing, DichroMagic produces a unique crazing pattern depending on the color, glass texture, glass thickness, coating color, and fusing technique. The dichroic coating will readily fuse to uncoated glass. Keep in mind that in general, two dichroic layers will not fuse directly to each other.