

# Green Man

**Materials:**

- [DT25 Green Man Texture](#)
- [COE96 Glass](#):
  - F1 Powder Dark Green Opal
  - F2 Fine Frits (All Transparent):
    - Dark Amber
    - Medium Amber
    - Lime Green
    - Orange
- [Sheet Glass](#):
  - Citron
  - Standard Clear
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- 1" Kiln Posts

This mythical character comes to life through the use of powdered and fine frits to enhance the fine details of this texture mold.

Begin by treating the mold thoroughly with glass separator. We recommend using spray-on ZYP. **Make sure to always wear a mask when using spray-on separator/powder frits!**



Sprinkle F1 Dark Green Opal onto the leaves and face. Use your fingers to gently wipe the powder into the crevices and fine lines, but be careful not to disturb or remove any glass separator.



Add F2 Dark Amber to the areas around the face.



Place F2 Medium Amber outside the face and blend it into the Dark Amber.



Add F2 Lime Green into the veins and details of the leaves and blend outward. Sprinkle F2 Orange frit here and there around the leaves.



Once your frit is arranged as you like, top the mold with a 12" x 12" square of Citron followed by a 12" x 12" square of Standard Clear. Move the project onto 1" kiln posts on a level shelf in the kiln and fire to a Full Fuse using the suggested schedule in **Table 1** or your own preferred Full Fuse with a bubble squeeze.

Table 1: Full Fuse*			
Seg.	Rate	Temp (°F)	Hold
1	200	1215	45
2	50	1250	30
3	250	1330	10
4	300	1465	10
5	9999	950**	90
6	100	500	05

\*Before firing, it's important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

\*\*If using COE90, adjust this to 900°F