## Art Glass Supplies



Tools

\*Our colors are just ideas! As long as your glass is all compatible, use any colors you like.

- Flame Opal - Sheet Glass: - Double Thick





Clear





Begin by treating the molds well with suitable glass separator. We recommend using spray-on ZYP. For a video on how we apply it, click here. If using a spray-on separator, make sure to wear a mask during application.

After the separator is completely dry you can begin adding glass to the DT06. Start by placing F2 Light Cherry Red around each cluster of berries and a bit of F2 Flame Opal in the berry centers (Image 1).

Add F2 Hunter Green around and in the center of each holly leaf (Image 2).

Place F2 Teal Green around all the vines, leaves, and berries (Image 3).

Cover the entire lower area of the mold with F3 Light Green. Use a soft brush or your finger to gently sweep away any frit from the raised edges of the mold but be careful not to remove any separator (Image 4, Page 2). Roughly 1/32" of frit will be in the lower mold areas.

Cut and clean a 6.75" x 12.75" rectangle of Double Thick Clear and center it on the frit-filled mold (Image 5, Page 2). Move the project onto a level shelf in the kiln and fire using the suggested schedule in Table 1 on Page 2 or your own preferred Full Fuse schedule.

Once the glass is fused and cooled (Image 6, Page 2), gently rise off any residual separator with water and center it on the GM97 that has already been primed with separator. Move the project to a level shelf in the kiln and fire using the suggested schedule in Table 2 on Page 2 or your own preferred Slumping schedule.



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Image 5



Table 1: Full Fuse*					
Segment	Rate	Temp (°F)	Hold		
1	275	1100	10		
2	275	1215	60		
3	100	1250	15		
4	300	1455	10		
5	9999	950**	60		
6	100	825	10		
7	100	500	05		

\*\*If using COE90, adjust this to 900°F

Table	2:	Slump*	
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Segment	Rate	Temp (°F)	Hold
1	275	1100	20
2	275	1215	20
3	275	1250	05
4	9999	950**	60
5	100	825	10
6	100	500	05

\*\*If using COE90, adjust this to 900°F

\*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, <u>please click here to see our Important</u> <u>Firing Notes</u>!





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