

Icicle Frost Fairy Ornament

In this tutorial you will learn how to make a delicate Fairy Icicle Ornament using the Creative Paradise, Inc mold LF176.



Materials: Creative Paradise, Inc. [Mold LF176](#), Powder sifter, Mosaic Nipper, Pipette, ZYP. COE 96: F1 Powdered Frits, F2 Fine Frits, F3 Medium Clear frit, Clear glass rods/Clear sheet glass, Dichroic glass, Liquid fired silver (optional).



Use a small powder applicator or pipette to fill the Fairy's hair with F1 Pale Amber. Place F1 Almond Opal over the Pale Amber.



Fill the Fairy's face with F1 Champagne Opal. Pat the powder into place with your finger.



Fill the Fairy's snowflake with F1 Riviera Blue Opal.



Place some F1 Cherry Blossom into the Fairy's dress.



Place F2 Almond over the face and hair area of the Fairy. Fill the dress with F2 Cherry Blossom.

Art Glass Supplies
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Always wear a mask when using powdered frits. Spray your CPI molds with ZYP glass separator before using.



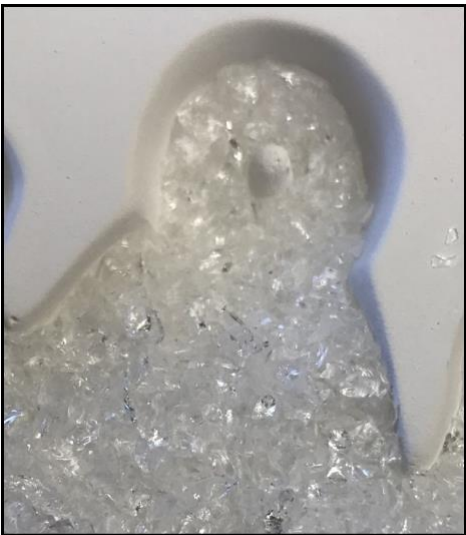
Fill the icicle cavity up with the rod and/or sheet glass. This will help the icicle part of the project to have fewer Champagne bubbles (than if you had used only frit).



If desired add thin slivers of Clear Dichroic glass amongst the sheet glass. This will add a shiny glimmer to the icicle once fired.



Cover the cavity with F3 Medium Clear frit until the mold holds a total of 96 grams of glass.



Gently sweep the frit away from the post with a paint brush or similar tool to prevent burrs. Fire the mold using the schedule found in table 1.



Use fired White Gold with a gold applicator to enhance the Fairy's features. The White Gold then needs to be matured in a second firing. To mature the White Gold without effecting the shape of the Fairy, fire at 400 degrees Fahrenheit per hour to 1200 degrees Fahrenheit and hold for 5 minutes then go as fast as possible to 950 degrees Fahrenheit and hold for an hour.



Segment	Rate	Temp	Hold
1	300	1150	45
2	150	1370	20
3	400	1455	10
4	9999	950	60
5	100	800	5

Tip: To remove your ornament from the mold after firing, gently turn the mold upside down on a soft surface and slowly let the glass come out. Do not try to pick the glass out of the mold from the top as you may pry the post off.

[*Before you fire in your kiln please click here to read our important firing notes.](#)