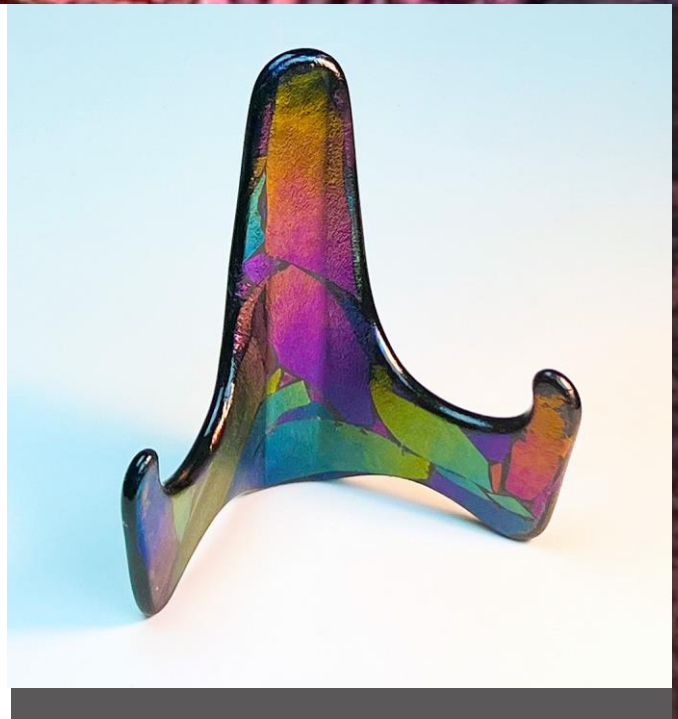


Iridescent Easel

Create dynamic displays with our simple Easel and Drape molds and iridescent glass!

Materials:

- LF252 Small Easel or LF253 Large Easel
- GM277 Angle Drape
- Suitable Glass Separator/ZYP
- COE96 Sheet Glass:
 - Standard Thickness Black Iridescent
 - Standard Thickness Black (scrap is fine)
- COE96 Frits:
 - F3 Medium Black
 - F3 Medium Clear
- Mosaic Nippers

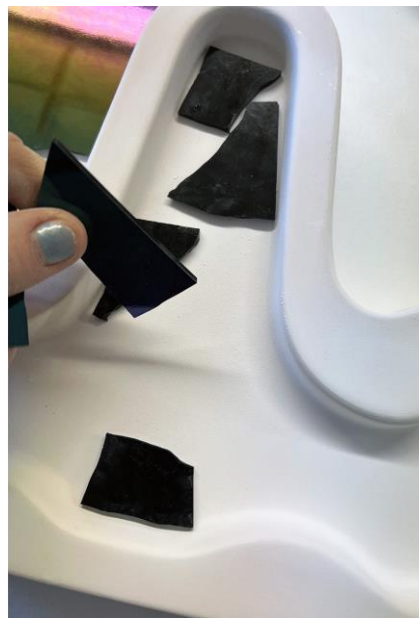


Before You Begin:

- We recommend using spray-on ZYP to prime our molds
- If using a spray-on separator, make sure to wear a mask while applying
- Our firing schedules are suggestions. You know your kiln best- adjust accordingly!



Begin by gathering your supplies and preparing your chosen size of Easel well with glass separator and allowing it plenty of time to dry before adding glass.



Begin nipping off pieces of the Black Irid sheet glass placing them in the mold irid side down.



Continue nipping pieces in various shapes and puzzling them together until you have filled the entire base layer of the mold.

Since the nipped pieces have sharp corners and edges, take care that you don't dig into or otherwise disturb the glass separator when you place them.



After you have your base layer of irid, add a layer of F3 Black frit and scrap pieces of Black sheet glass.



Back everything with F3 Clear until full. If using fill weights, fill until 278 grams for the Small Easel or 509 grams for the Large.

Place in the kiln and fire to a Full Fuse using the suggested schedule in **Table 1** or your own preferred Full Fuse.

Once fused and cooled, remove and center on a prepared GM277 and Drape using the suggested schedule in **Table 2** or your own favorite Draping schedule.

Table 1: Full Fuse*

Segment	Rate	Temp (°F)	Hold
1	300	1150	45
2	150	1300	20
3	400	1460	10
4	9999	950**	90

**If using COE90, adjust this to 900°F

Table 2: Drape*

Segment	Rate	Temp (°F)	Hold
1	275	1250	15
2	9999	950**	90

**If using COE90, adjust this to 900°F

*It is important to know your kiln before firing to determine if you need to adjust our suggested schedules in any way. For tips on how to do this, [check our Important Firing Notes here!](#)



Examples of both the Small and Large Easels finished using this technique.

This is just one of many ways to use the Easel molds. Get creative! Irid is just one type of glass you can use.

Featured Molds:



LF252 Small Easel

8" L x 9" W x 1.5" T



LF253 Large Easel

11" L x 9.5" W x 1.5" T



GM277 Angle Drape

9" L x 8.5" W x 4.75" T

Texture Tile Display Pieces:



Materials:

- Two Texture Tiles of Your Choice
 - Used Here for the Small:
 - GX05 Hot Pattern
 - GX07 Grid
 - Used Here for the Large:
 - DT17 Crosses
 - GX09 Line Leaf
- COE96 Iridescent Sheet Glass
- Grape, Blue, and Black Used Here
- Suitable Glass Separator/ZYP

Begin by cutting an 8" x 8" (for the Small) or 10" x 10" (for the Large) square of your backing color. Our Small example uses Grape, and the Large uses Blue.

Take a 6" x 8" (Small) or 8" x 10" (Large) rectangle of your secondary color (both examples use Black) and cut a wavy or otherwise curved line through it. Tack Fire both resulting pieces irid-side down on separate texture molds (GX05 and GX07 for the Small and DT17 and GX09 for the Large) using the suggested schedule in **Table 3** below or your own favorite Tack Fire.

Instead of using separate texture molds, you could also choose to use two different parts of the same texture.



Segment	Rate	Temp (°F)	Hold
1	300	1200	30
2	9999	1375	10
3	9999	950**	120
4	100	700	10

Once fired and cooled, align the corners of the textured pieces with the corners of your backing piece as shown. Tack Fire using the suggested schedule in **Table 3** below or your own preferred Tack Fire schedule.

Once cooled, display and enjoy!

**If using COE90, adjust this to 900°F

*See Page 2 for Important Firing Notes