Art Glass Supplies
Create Inspire Fuse

LF208 Mushroom Stake Tutorial

Materials used in this tutorial:
Creative Paradise, Inc LF208 Mushroom Stake Mold
Assortment of COE90 Frits: Powder, Fine, Medium
Tweezers, Ear Wax Vacuum (to pick up stray frit), Powder Vibe
Spray your mold with ZYP Glass Separator before using. **Wear a suitable respirator mask when using Powder Frits.**

First, make some red beads/dots. You can do this by sprinkling Medium Grain Tomato Red Opal Frit onto a ZYP treated kiln shelf. We like to use our Patty Gray round dam molds (the edge of these molds stop the beads from rolling off the surface). Fire the frit in the mold using your favorite full fuse schedule, or see the schedule in table 1.

Place Black Powder in the dots on the short mushroom cap and at the rim and fringes of the taller mushroom.

Sift Powdered Butterscotch Opal frit in the cap of the tall mushroom and in the fringes of the short mushroom.

Sift Powdered Pea Pod Opal into the fringes of the tall mushroom and over the black dots in the cap of the short mushroom.

Place a few of the Tomato Red Opal beads in the cap of the tall mushroom. An easy way to do this is to use tweezers. Place some Fine Deco Gray Opal frit over the Red Opal Beads and add more beads at the perimeter of the Deco Gray frit. Place some of the fine grain Deco Gray Opal into the "gil" and fringe area of the shorter mushroom.

Place fine Marzipan Opal frit into the top part of the cap of the shorter mushroom and into the Gil and fringe area of the taller mushroom.

Place a bit of Medium Grain Golden Green opal frit at the top of both stems.

Place a thin layer of Medium Grain Rhubarb Shift Tint Tint frit along the length of both stems.

Fill the cavities with Medium Grain Clear frit until the tall mushroom cavity holds 62 grams frit and the short mushroom cavity holds 48 grams frit.

Table 1*			
Seg-ment	Rate	Temp	Hold
1	300	1150	45
2	150	1370	20
3	400	1465	10
4	9999	950	60
5	100	800	5