## Art Glass Supplies

## LF196 Paw Holey Tutorial

Materials used in this tutorial:
Creative Paradise, Inc LF196 Paw Holey Mold
COE96 Sheet Glass: Cool Lava on Clear Dichro glass, cut into pattern shape below.
COE 96 Frits: Medium Amber (F2 Fine) Almond (F3 Medium)
A suitable glass separator such as ZYP. Spray your mold in a well
 ventilated area wearing a mask before adding frit.


Put some F2 Medium Amber into the paw mold cavity. With a paint brush sweep the frit to expose the areas between the pads.
Tips:

- Be careful not to sweep/ brush off your glass separator when adding or removing frit.
-Brush frit away from around the post to avoid burrs and sticking.
-When your piece has finished fusing and has cooled down, remove it from the mold by gently turning the mold over and letting it fall out onto a soft surface. DO NOT pick the piece out of the mold as you may break the post off.

| Table 1 |  |  |  |
| :--- | :--- | :--- | :--- |
| Seg- <br> ment | Rate | Temp | Hold |
| 1 | 300 | 1150 | 45 |
| 2 | 150 | 1370 | 20 |
| 3 | 400 | 1455 | 10 |
| 4 | 9999 | 950 | 60 |
| 5 | 100 | 800 | 5 |



Using the pattern provided cut a paw shape out of COE96 Cool Lava on Clear Dichro sheet glass. Place the glass into the mold coating side down. Be careful not to scrape the side of the mold with the glass as it may take off some of the glass separator.


Fill the mold cavity with F3 Almond until the mold is holding a total of 26 grams of frit. Sweep the frit away from the post to prevent sticking and burs. Be careful not to brush away any glass separator on the post. See "Tips" for more. Fire the mold using a full fuse schedule. See table 1 for a suggested schedule.


Paw Pattern
Print this tutorial: "Actual Size"
*Before you fire in your kiln please click here to read our important firing notes.

