

# Art Glass Supplies

Create Inspire Fuse

## Materials:

- DT19 Peacock Texture
- GM66 Shallow Bowl
- COE96 Glass (See Right)
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- 1" Kiln Posts

\*These colors are just suggestions! As long as all your glass is compatible, use any colors you'd like

Begin by treating the molds well with suitable glass separator. We recommend using spray-on ZYP. **Remember to always wear a mask when applying spray-on separator.**

## Suggested Glass: \*

- F3 Medium Frits: (All Transparent)
  - Medium Amber
  - Sky Blue
  - Deep Aqua
  - Cobalt Blue
  - Moss Green
  - Yellow
  - Orange
- Sheet Glass
  - Double Thick Clear

## Peacock Texture Bowl Tutorial



Use Creative Paradise, Inc. molds DT19 Peacock Texture & GM66 Shallow Bowl with fusible glass to make a stunning fused, textured, and slumped glass peacock bowl.

For a video tutorial on applying spray-on ZYP, please click [here!](#)



Fig. 1

Once your separator has fully dried, begin adding glass to the DT19 by placing small amounts of F3 Cobalt Blue into the "eyes" of the peacock feathers, the peacock's head, and along the right side of the peacock's neck. Add a line of F3 Deep Aqua down the middle of the peacock's neck and fill the remaining left side with F3 Sky Blue (Fig. 1). The cavities should be filled to the top of their border walls.



Fig. 2

Add F3 Yellow into the tail area between the body and eyes of the feathers. Sprinkle a bit of F3 Medium Amber over the eyes of the feathers and blend it into the Yellow (Fig. 2).



Fig. 3

Place F3 Deep Aqua along the top of the eyes of the feathers and blend it into the Medium Amber (Fig. 3).



Fig. 4

Fill the remaining edges of the feathers with F3 Moss Green and blend it into the Deep Aqua. If desired, place a few bits of F3 Orange into the peacock's beak as well (Fig. 4). Use a small brush to gently sweep frit off the top of the texture walls and outside rim but be careful not to remove any separator in the process. Each cavity in the texture should now be filled to the top with frit.



Fig. 5

Cut and clean a 10" circle of Double Thick Clear and center it on the frit-filled mold. Place the filled mold on 1" kiln posts on a level shelf in the kiln such that the majority of the post is on the outside of the mold to avoid hot spots (Fig. 5). Fire using the suggested schedule in Table 1 or your own preferred Full Fuse.

Once your peacock has fused and cooled, remove it from the mold and remove any residual separator with water. Center the glass on a treated GM66. The peacock glass will overhang the edge of the slump slightly (Fig. 6). Slump using the suggested schedule in Table 2 or your own preferred Slumping schedule.

[www.creativeparadiseglass.com](http://www.creativeparadiseglass.com)

Table 1: Full Fuse\*

| Seg. | Rate | Temp (°F) | Hold |
|------|------|-----------|------|
| 1    | 275  | 1100      | 15   |
| 2    | 200  | 1225      | 30   |
| 3    | 200  | 1250      | 20   |
| 4    | 275  | 1465      | 10   |
| 5    | 9999 | 950**     | 90   |
| 6    | 100  | 750       | 05   |

\*\*If using COE90, adjust these to 900°F

Table 2: Slump\*

| Seg. | Rate | Temp (°F) | Hold |
|------|------|-----------|------|
| 1    | 275  | 1100      | 15   |
| 2    | 200  | 1250      | 30   |
| 3    | 275  | 1270      | 00   |
| 4    | 9999 | 950**     | 90   |
| 5    | 100  | 750       | 05   |

\*Before firing, it's important to know your kiln. For tips on how to do that, please click [here](#) to see our **Important Firing Notes!**



Fig. 6