## Art Glass Supplies Create Inspire Fuse

## Poinsettia Projects

This tutorial demonstrates two ways to use the LF120 Poinsettia: with the GMO4 to create a dish and with the GMO3 to create a votive holder.



After treating the molds add a small amount of F1 Yellow Opal to the dots in the center of the flower. Then fill the lowered recesses of the petals with F2 Red Opal, leaving the ridges between them uncovered. Finally, fill the rest of the mold with F3 Peacock Green to a fill weight of around

Once filled, fire to a Full Fuse using the suggested schedule in **Table 1**or your own preferred Full Fuse schedule with a bubble squeeze.

When your glass is fused and cooled, clean off any excess separator before centering the piece onto the already treated GMO4. Slump according to the suggested schedule in **Table 2** or your own favorite Slump schedule.

Table 1: Full <u>Fu</u> se*				
Segment	Rate	Temp (°F)	Hold	
1	300	1150	45	
2	150	1300	20	
3	400	1460	10	
4	9999	950**	60	
5	100	800	05	

\*\*If using COE90, adjust this to 900°F

298 grams.

## Materials:

- LF120 Poinsettia
- GMO3 Tall Floral Former
- GM04 Round Slump
- COE96 Frits (see right)
- Suitable Glass Separator/ZYP
- Frit Placement Tools

For Bowl Project (Image 1):

- F1 Powder Yellow Opal
- F1 Powder Red Opal
- F3 Medium Peacock Green

## For Votive Project (Image 2):

- F1 Powder Yellow Opal
- F2 Cherry Red Transparent
- F3 Clear

For both projects, make sure you prepare each mold properly with glass separator. And remember to use respiratory protection when using powder

frits and/or spray-on separators!



**TOP VIEW** 



After treating the molds begin by filling the dots in the center of the Poinsettia with F1 Yellow Opal. Cover the entire mold with F2 Cherry Red so that all ridges and textures are completely covered. Back everything with F3 Clear to a total fill weight of about 298 grams.

Fire to a Full Fuse using the suggested schedule in **Table**1 or your own preferred Full Fuse schedule with a bubble squeeze.

Once your glass has fused and cooled, clean off any excess separator before centering the piece on an already treated GMO3. Drape using the suggested schedule in **Table 2** or your own preferred Drape schedule.

*Before firing, click				
here to check our				
Firing Notes to see if				
you need to adjust our				
suggested schedules				
for your own kiln!				

Table 2: Slump/Drape*				
Segment	Rate	Temp (°F)	Hold	
1	275	1000	05	
2	250	1225	15	
3	275	1250	00	
4	9999	950**	90	
5	100	825	05	
6	100	500	00	

<sup>\*\*</sup>If using COE90, adjust this to 900°F