

Pretty Pansy!



Image 1



Image 2



Image 3



Image 4



Image 5

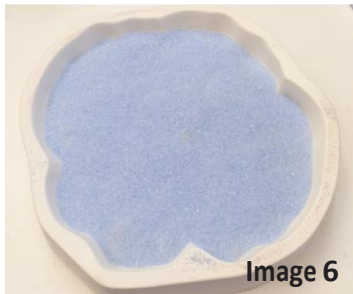


Image 6

- | | |
|--------------------------------|-------------------------|
| Materials: | |
| - LF142 Pansy Flower | F1 Powder Frits: |
| - COE96 Frits (See Right) | - Cobalt Blue |
| - Suitable Glass Separator/ZYP | - Marigold Yellow |
| - Frit Placement Tools | - Deep Purple |
| (See Purple Box Below) | F2 Fine Frits: |
| | - White |
| | - Yellow Opal |
| | - Hydrangea |
| | F3 Medium Frits: |
| | - Clear |
| | - Hydrangea |

Before you begin, treat your mold thoroughly with glass separator. [For a video on how we do that, please click here.](#) And remember to always wear a mask when using spray-on separator and/or powder frit.

Begin with F1 Marigold in the deep crevices and veins toward the center of the flower (**Image 1**). Sprinkle a bit of F2 Yellow Opal over the Marigold and into the petals (**Image 2**). Completely cover any yellow in the petals with F2 White, but leave the very center uncovered (**Image 3**).

Gently sprinkle or sift F1 Deep Purple around the outside rims of the petals (**Image 4**). Place F1 Cobalt Blue around the lines between each petal to add depth (**Image 5**). Fill the whole mold with a thin layer of F2 Hydrangea (**Image 6**) immediately followed by a thin layer of F3 Hydrangea (**Image 7**).

Back everything with F3 Clear to a sufficient depth, or, if using fill weights, until a total frit weight of 340 grams (**Image 8**). Sweep frit away from the edges of the mold and mound it towards the center to avoid burrs (**Image 9**). Fire to a Full Fuse using the suggested schedule in **Table 1** below or your own preferred Full Fuse with a bubble squeeze.

Seg	Rate	Temp °F	Hold
1	275	1215	30
2	50	1250	30
3	275	1330	10
4	350	1465	10
5	9999	950**	60
6	100	500	05

**If using COE90, adjust this to 900°F

*The most important part of a firing schedule is your kiln. For our suggestions on how to get to know your kiln to see if you need to adjust our suggested schedules, [click here!](#)

What exactly do we mean by "Frit Placement Tools"?

Frit, especially powder frit, can be difficult to place where you want it. So there are a few tools we like to use here for both frit placement and cleanup. Here are a few of them!

Frit Placement Tools:

- Enamel Sifter
- Line-And-Dot Sifter/Conical Sifter
- Plastic Eyedropper (cut the bulb to create a scoop)

Frit Cleanup Tools:

- Quality Paintbrush
- Earwax Vacuum

For more information, tutorials, and molds, check out our website at creativeparadiseglass.com!

Still have questions? Email us at creativeparadiseinc@live.com

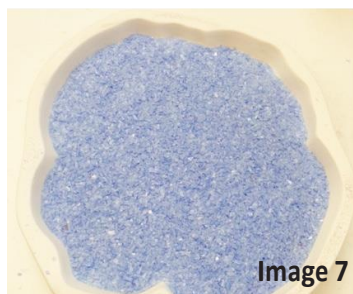


Image 7



Image 8



Image 9