

Creative Paradise Inc.

Using a flower slump to make a sweet Aster

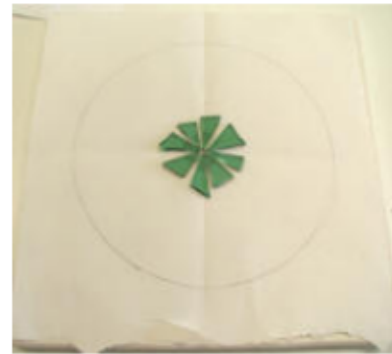
At Creative Paradise, Inc. we have slump, drape and texture molds to create fabulous glass flowers! We have a book featuring these new molds and 16 to 20 flower patterns and instructions on how to use the molds to create beautiful bouquets and show stopping garden accents. [Click here to buy a copy now!](#)

A sweet flower that requires no pattern is featured in the tutorial below.



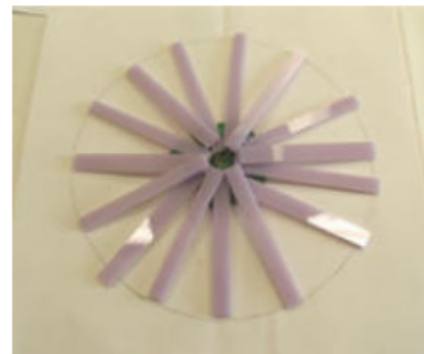
Use compatible (same COE's) and fusible glass through out this project.

Begin by drawing a 6" circle with a pencil onto a piece of Thin Fire shelf paper. Find the center of the circle by folding the paper twice. Place the paper onto a 8" unglazed ceramic tile or kiln shelf Cut 8 small (1/2" t) green triangles and glue (Elmer's clear gel glue) them in a ring around the center dot of the paper. Make sure that there is a tiny gap in the center. This will form the sepal of the flower and give the center of the flower more sturdiness then petals alone.



Arrange the glass such that a hole will be formed in the center of the flower upon fusing.

Cut 15 to 18 pieces of glass that range in size from 1/4" - 3/8" thick and 3" - 2.75" long. Arrange these pieces of glass in a circle on top of the green triangles leaving a small circle gap in the center. The arrangement should be unsymmetrical and stacked.

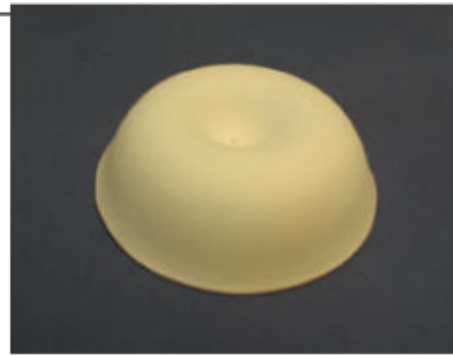


Cut 10 - 12 pieces of complimentary colored glass that range in size from 1/4" - 3/8" thick and 2.75" - 2.5" long. Arrange these pieces of glass on top of the first layer of petals leaving a small circle gap in the center. To create a center for the flower, cut a 1.25" circle of complimentary colored glass . Place some contrasting frit onto the center of the circle and put the circle on the thin fire next to but not touching the flower. Place the glass and tile into a kiln and fire at 350 degrees per hour to 1440 and anneal. (Approximately cone 016 fired from beginning to end on high with a cone modulated kiln) .



* Treat the [GM53](#) Mold with glass separator spray in a ventilated area. We recommend ZYP. Several light coats with a short waiting period between coats is preferable to one heavy coat. Shake the can well before use and hold the can upright while using to assure proper distribution of product. It is important to turn the mold to make sure you coat the mold cavity at all angles. [Click here for a tutorial on applying the ZYP.](#)

You can use Primo Primer on this mold.



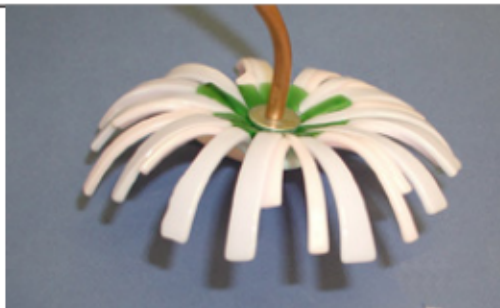
Remove the fused flower from the kiln and place it on top of the GM 53 with the center of the flower over the center of the mold and the with the green triangles facing up. Fire the project on the mold at 275 degrees per hour to 1260 and anneal for an hour. (Approximately cone 019 fired on low, med and high in hour intervals a cone modulated kiln).



After the kiln has cooled completely, remove the flower and carefully remove any glass separator from the glass with water and a soft cloth.



Attach a copper stem following the basic stem instructions found on our website <http://www.creativeparadiseglass.com/category-s/107.htm>



Use E6000 or other suitable glue to attach the center of the flower to the screw head.



[*Before you fire in your kiln please click here to read our important firing notes.](#)

Creative Paradise Inc.