

Organic Bowl

by Mary Gerlick

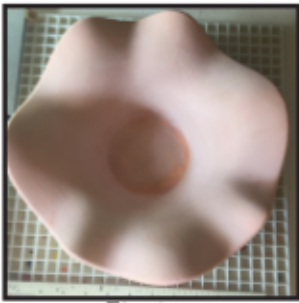


Fig. 1

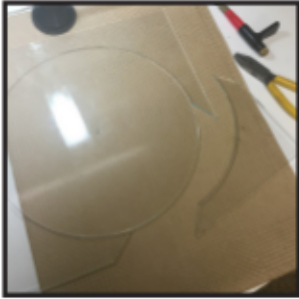


Fig. 2



Fig. 3



Fig. 4

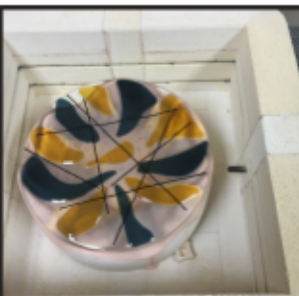


Fig. 5



Fig. 6



Materials Needed:

- CPI Mold GM88,
- Treat your mold with a glass separator: kiln wash or spray with ZYP Glass Separator,
- Shelf Paper,
- COE96 10" Clear circles (2),
- COE96 scrap glass, 2 colors and black stringers.

General Instructions:

Begin by treating your mold with kiln wash (4 coatings) or spray with 5 coats of ZYP Glass Separator. Note that kiln wash molds can be used for several firings, and ZYP will need a light spray with each use after the initial 5 coats. Fig. 1

-Place shelf paper on your kiln shelf.

-Cut 2 10" clear circles or use 2 pre-cut circles. Fig. 2

-Place on shelf paper.

-If using clear circles, small bubbles will appear but if using opal glass, lay first layer on shelf paper and then sprinkle lightly clear powder all around base glass. Add second layer and use a bubble squeeze fire schedule. For this tutorial, we will use clear glass and welcome the small bubbles in our organic form.

-Cut several odd shapes using 2 different colors and nip the edges or grind them so you don't have pointy edges.

-Lay pieces randomly on the clear circle.

-Add black stringers and affix using a dab of glue should they want to move about. Fig. 3

Full Fuse using the Full Fuse Schedule in table 1. After the full fuse the glass should look like Fig. 4

Segment	Rate	Temp	Hold
1	250	1100	10
2	50	1225	45
3	450	1450	5
4	9999	960	90
5	100	700	0

-Place pretreated Organic Mold GM88 on 4 1' kiln posts and place fused glass piece evenly on top. Fig. 5

-Slump using table 2, a schedule that allows the bottom to have a flat base as seen in Fig. 6.

Segment	Rate	Temp	Hold
1	250	1100	20
2	9999	1340	10
3	9999	960	60
4	100	825	5
5	100	500	0

[*Before you fire in your kiln please click here to read our important firing notes.](#)

This tutorial was kindly written for Creative Paradise, Inc by Mary Gerlick.

Contact: candygalmg@aol.com

Creative Paradise Inc.