

Pretty Pansy!



Materials Needed:

[Cpi Mold LF142](#)

Weighing Scale

MR97/ZYP Glass Separator

COE96 Frit: F1 Cobalt Blue, F1 Marigold

Yellow, F1 Deep Purple, F2 White, F2

Yellow Opal, F2 Hydrangea, F3 Clear, F3

Hydrangea

Ear Wax Vacuum to clear up frit spills

General Instructions:

Begin by treating the mold with a glass separator spray in a ventilated area. We recommend ZYP. Several light coats with a short waiting period between coats is preferable to one heavy coat. Shake the can well before use and hold the can upright while using to assure proper distribution of product. It is important to turn the mold to make sure you coat the mold cavity at all angles. [Click here for a tutorial on applying the ZYP.](#)

Weigh your LF142 mold on a scale and mark down how much it weighs in grams. The amount of frit we recommend you adding in total is 340 grams.

Using your fingers put some F1 Marigold into the deep crevasses and veins in the center of the pansy. You may use your finger to press down on the F1 Marigold to make sure the frit stays in place (image 1). If any frit strays into areas you don't want it to just use an ear wax vacuum to vacuum it up! Next sprinkle some F2 Yellow Opal on top of the F1 Marigold and into the petals just a little bit (image 2). Then, put some F2 White on top of all the yellow frit and in the beard, leaving the yellow in the middle of the pansy (image 3). Gently sprinkle F1 Deep Purple around the outside petals of the pansy that will create shade and definition in your finished piece (image 4). Next gently sprinkle some F1 Cobalt Blue around the center and in between the petal lines of the pansy (image 5). Fill your mold with a thin layer of F2 hydrangea (image 6) followed by another thin layer of F3 Hydrangea (image 8). To get your mold to fill weight 340 g place it on a scale and add F3 Clear until it weighs 340g total (image 9). When your mold is ready to be fired get a paint brush and gently sweep away frit from the edges of the mold (image 10). This will prevent burrs from forming on the edges of your piece. Use the recommended firing schedule in Table 1 to fire your piece. If you would like to slump your fused piece you can use the slumping schedule we recommend in table 2.

Table 1* Fuse Schedule			
Seg	Rate	Temp F	Hold
1	275	1215	30
2	50	1250	30
3	275	1330	10
4	350	1465	10
5	9999	950	60
6	100	500	05

Table 2* Slump Schedule			
Seg	Rate	Temp F	Hold
1	275	1215	30
2	50	1250	30
3	9999	950	60
4	100	500	05

*See "firing notes" to determine if this temperature is correct for your kiln

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Image 1



Image 2



Image 3



Image 4



Image 5

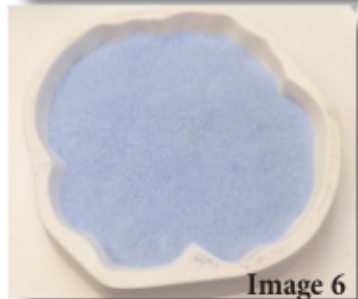


Image 6

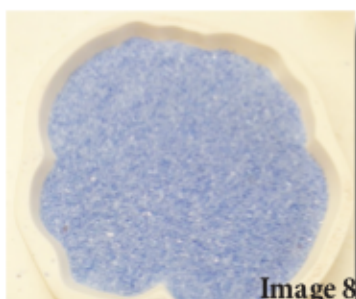


Image 8

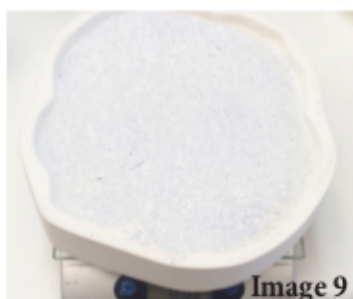


Image 9



Image 10