

# GM127 Spoon Rest

To create a Chevron Modern Spoon rest as pictured in images 1 and 8, select four complimentary contrasting colors of glass. The glass piece photographed was made using 1" wide strips of Turquoise Blue and Lemon-grass and 1/4" strips of Black and White.

Cut 1" wide strips from two of the colors of glass and 1/4" wide strips of the remaining colors of glass (other widths can easily be used as long as the strip width is the same for same color). Approximately 30 inches of strips of each color will be required.

Cut Clear glass in the shape of the pattern provided with this tutorial. Place the clear glass on a piece of kiln shelf paper and trace the shape on the kiln shelf paper. Fold the kiln shelf paper with the traced pattern in half length wise. Trace that center line with a pencil (image 2).

Spray the kiln shelf paper with a spray on glue such as Elmer's Craft Glue or Loctite Spray Adhesive. Place the first strips of the same color on the center line at an angle with the top corner of strip one on the center line and the bottom corner of strip 2 on the center line as indicated in image 3. Continue to place the strips in this manner alternating the colors (image 4 & 5).

Once you have filled the traced shape on the kiln shelf paper with strips, place the clear glass over the strips and trace the shape onto the strips with a marker. Cut the strips 1/16" on the inside of the marker line. A ruler placed 1/16" inside of the straight edges of the pattern can help act as a guide for your glass cutter (image 6). Break the excess glass from each strip and place each strip back into place on the kiln shelf paper.

Place the clear glass over the strips. There should be a 1/16" overhang of clear glass all the way around the strips. The fusing process and this overhang will help create a smooth straight edge even if each strip was not exactly the same length of the next. Fire the glass in a kiln using the firing schedule provided in table 1.

Treat the [GM127](#) Modern Spoon Rest mold with glass separator. Place the fused glass on the mold and fire the glass on the mold (image 7) in a kiln using the firing schedule provided in table 2.

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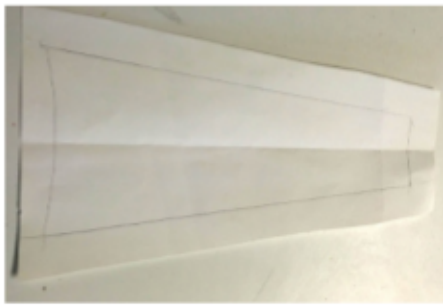


Image 2

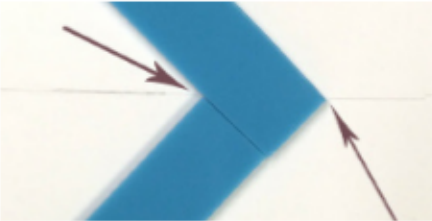


Image 3



Image 4



Image 5



Image 6



Image 7



Image 1



Image 8

Pattern for GM127.

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Table 1, Fusing Schedule

Segment	Rate	Temp	Hold
1	275	1210	30
2	50	1250	30
3	350	1470	10
4	9999	950	60
5	100	500	05

Table 2 Slumping Schedule

Segment	Rate	Temp	Hold
1	275	1210	30
2	50	1250	30
3	9999	950	60
4	100	500	05

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