

Wavy Seashell Hand Towel Rack



Image 1

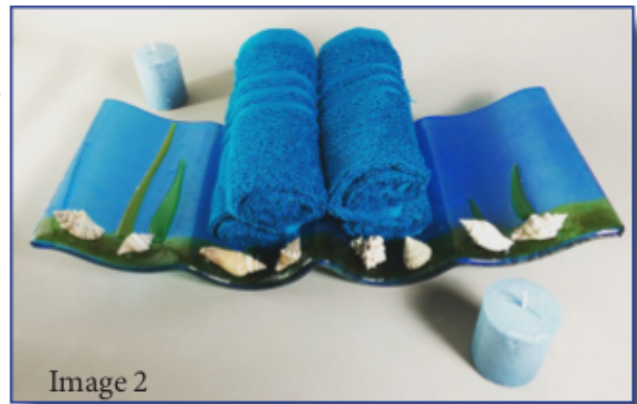


Image 2

This hand towel rack was made using the GM71 Wine Rack slump. The GM71 is a versatile mold that creates a wavy slumped piece of glass that has many uses. I challenge you to come up with your own genius use!

Materials:

- ZYP
- [CPI mold GM71](#)
- COE96 Sheet Glass
- COE96 Frits
- Paint Brush
- Elmers and E6000 Glue
- Decorative Sea Shells

Begin by treating the GM71 mold with a glass separator spray in a ventilated area. We recommend ZYP. Several light coats with a short waiting period between coats is preferable to one heavy coat. Shake the can well before use and hold the can upright while using to assure proper distribution of product. It is important to turn the mold to make sure you coat the mold at all angles. [Click here for a tutorial on applying the ZYP](#)

Cut two 14.5" x 6" rectangles from glass colors of your choice. The rack in image 1 and 2 is made of 2 pieces of glass; the bottom is Clear Iridized and the top is Blue Wissmach 96, 96-13, Luminescent. Place the clear irid with the iridised side down and the blue Wissmach with the luminescent side up.

To make the seaweed use a glass cutter to carefully cut wavy thin pieces out of your color choice out of glass. In this project Light green and Amber glass was used. It may help to draw them on the glass first and then cut them out (image 3). Cover the end of the glass where the sand (frit) is going to be with Elmers Glue (image 4). This is so the frit will stick in place- handy when you go to move it to the kiln. The colors used for the sand as seen in image 5 are a mix of F2 Medium Amber and F2 Pale Amber Transparent. You can use a paint brush to define the edges of the frit/sand to make a wavy line. Place the glass on the mold and make a mark where the high areas of the mold are. This will help show you where to place the seaweed- you don't want to place the seaweed on the peaks of the glass that curve (image 6). When your frit and seaweed is placed on the glass as desired, fire to a contour fuse using the recommended schedule in table 1.

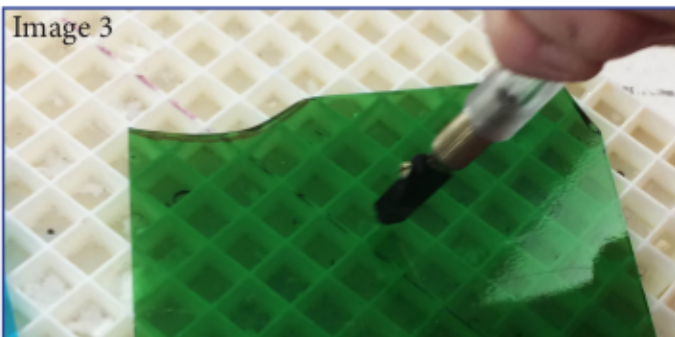


Image 3



Image 4

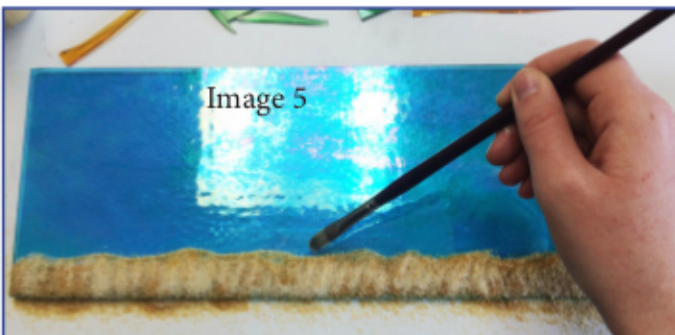


Image 5

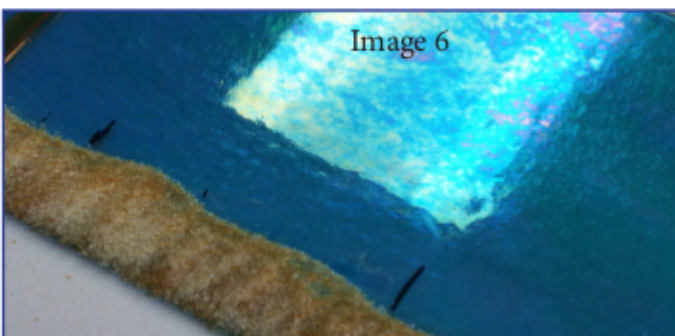
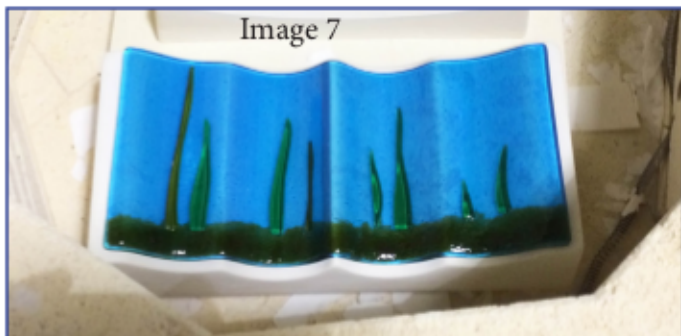
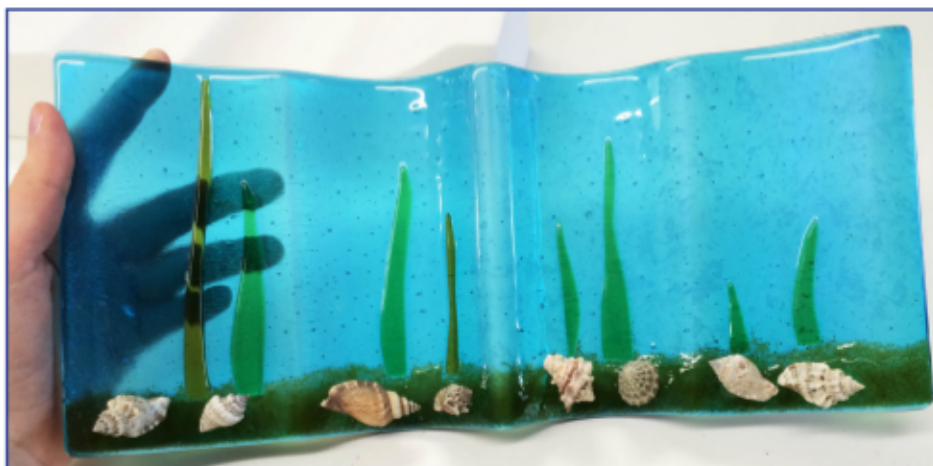


Image 6

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After the glass is cooled, fire the glass on mold GM71 using the recommended slump schedule in table 2. Once your piece has been slumped (image 7) you can then start to decorate it. The real shells used in this project were purchased at a craft store. The glue used in this project is E6000 Glue and takes a while to dry so you may have to hold the shells or prop the shells in place until the glue is dry (image 8).



The GM71 was originally designed as a Wine bottle slump but as you can see its versatility is endless! What will you create?

Table 1 Contour Fuse Schedule *			
Segment	Rate	Temp	Hold
1	275	1215	60
2	50	1250	20
3	300	1420	05
4	9999	950	90
5	100	500	0

Table 2 Slump Schedule *			
Segment	Rate	Temp	Hold
1	275	1215	20
2	50	1250	10
3	9999	950	90
4	100	500	0

[*Before you fire in your kiln please click here to read our important firing notes.](#)